

WALL TO WALL TROUBLE

Peter Rössell

Stalke Galleri
Vesterbrogade 14 A
1620 Copenhagen

2000

Peter Rössell's exhibition at Stalke Galleri was received as a vivid exploration of contemporary image culture, positioned at the intersection of pop aesthetics, comics, advertising, and painterly abstraction. Critics noted how his work drew on the visual overload of mass media while resisting a purely ironic or detached stance.

Rössell's paintings were described as densely populated visual fields, where figures, signs, and graphic elements collide and overlap. Rather than forming linear narratives, the works accumulate impressions, mirroring the fragmented flow of information characteristic of late-20th-century culture. This layering creates a tension between the personal and the public, as private references coexist with widely recognizable cultural symbols.

Reviewers emphasized that while Rössell's imagery clearly relates to pop art traditions, his practice extends beyond homage. His use of comic-like figures and stylized forms was seen as a way to test how meaning is constructed through repetition, distortion, and visual excess. In several works, the expression becomes deliberately simpler and more restrained, suggesting a parallel interest in reduction and clarity within an otherwise crowded visual language.

The exhibition also included an installation component, which reinforced the sense that Rössell's practice operates across formats and scales. Taken as a whole, the show was described as both energetic and reflective, pointing toward new possibilities for painting as a medium capable of engaging critically with contemporary visual reality.

The critical reception suggested that Rössell's work does not merely comment on popular culture but actively negotiates its conditions, proposing painting as a site where cultural noise can be reorganized, questioned, and momentarily held in suspension.

Based on reviews in Danish newspapers, including Politiken and cultural coverage of the exhibition at Stalke Galleri.

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Exhibition views from Peter Rössell's 2000 solo show *Wall to Wall Trouble* at Stalke Galleri, featuring mixed-media installations and humorous figurative paintings exploring pop culture and visual language.